



Tattersall's Club Magazine

The
OFFICIAL ORGAN
OF
TATTERSALL'S CLUB
SYDNEY.

Vol. 11. No. 10. 1st December, 1938.



CHRISTMAS ISSUE

AUSTRALIAN JOCKEY CLUB



Randwick Racecourse

Summer Meeting, 1938



First Day - SATURDAY, DECEMBER 24

Principal Event - **The Villiers Stakes**

Second Day - MONDAY, DECEMBER 26

Principal Event - **The Summer Cup**

Warwick Farm Racecourse

SATURDAY - - - - JANUARY 14



All Races described in running through amplifiers



TATTERSALL'S CLUB
SYDNEY

Established 1858

TATTERSALL'S CLUB MAGAZINE

The Official Organ of Tattersall's Club
157 Elizabeth Street
Sydney

Vol. 11.

DECEMBER 1, 1938.

No. 10

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TATTERSALL'S CLUB was established on the 14th May, 1858, and is the leading sporting and social Club in Australia.

The Club House is up-to-date and replete with every modern convenience for the comfort of members, while the Dining Room is famous for quality food and reasonable prices.

On the third floor is the only elevated Swimming Pool in Australia, which, from the point of view of utility and appearance, compares favourably with any indoor Pool in any Club in the World.

The Club conducts four days' racing each year at Randwick Racecourse, and its long association with the Turf may be judged from the fact that Tattersall's Club Cup was first run at Randwick on New Year's Day, 1868.

The Club's next Race Meeting will be held at Randwick on Saturday, 31st December, 1938 and Monday, 2nd January, 1939.

The Club Man's Diary

Just now, when some of us are preparing to raise our voices in "Hark, the Herald Angels Sing!" let us revert to that remarkable man, Swedenborg, who, in life, used to pause in the street to exchange greetings with discarnate entities—spooks to me an' you. His revelations of the life of angels were often curiously detailed, though sometimes difficult to reconcile. Thus, he relates that, as to their form, angels "are altogether men", but that they marry "as mankind do."

In his description of a Council of Angels, Swedenborg related that the table was of gold and about it were three rows of seats. The seats of the first row were covered with a silk damask of a purple colour; the seats of the second row with a silk damask of a blue colour; and the seats of the third row with white cloth."

Swedenborg is a little advanced for me. I'm content simply to be with Disraeli "on the side of the Angels" and, as old Trader Horn mentioned to me during his visit to Sydney, some years ago: "I've seen 'em fly very low over Coogee, Bondi and such seaside places."

* * *

Many happy returns in December to: Messrs. W. Gourley, 12th; E. W. King, 20th; C. Callaghan, 21st; C. S. Brice, 30th.

* * *

Mr. C. F. Marden, elected president of the Australian Federation of Commercial Broadcasting Stations at the Federation's recent convention, is general manager of Commonwealth Broadcasting Network which controls station 2UW. He plays a steady hand at golf and an unsteady hand at Bridge and in recent times has turned from physical culture to horticulture from which transition he derives his flowery speech. A keen, kindly fellow, Frank Marden's well wishers are legion.

One of the ablest men in Australian industry is Mr. F. P. Kneeshaw, M.L.C., who was elected, recently, president of the Australian Cement and Manufacturers' Association. I should add "and one of the most courteous" with the memory of the many occasions I called him to the 'phone away from his dinner to glean his views (for publication) when he was president of the Australian Chambers of Manufacturers.

* * *

Good wishes to Mr. Randal A. Berry, with the earnest hope that his health will be speedily restored.



Mr. Percy F. Horley.

The sudden death of Mr. Percy F. Horley was a heartbreak to his many friends. He had a gentle nature and a serene outlook on life, as well as the faculty of inspiring others with his own earnestness and enthusiasms. He accomplished a good deal through the appeal of a friendly personality and unswerving loyalty to persons and principles. The world was finer for his having passed this way.

A busy man of affairs, the late Mr. Horley was partner in the firm of Horley and Horley, chartered accountants, with his brother, Mr.

Conrad F. Horley, also a member of this club. He held many professional offices and was a member of several clubs besides Tattersall's.

* * *

Home again after a world tour, Mr. W. G. Kither, managing director of the Goodyear Tyre and Rubber Co. (Aust.) Ltd., accompanied by his wife. In London, Mrs. Kither visited her brother Mr. Stanley Hill, brother of Clem Hill, whose fame as a cricketer is almost legendary. At 19 he was world famous as a batsman.

* * *

How fortunate Australia is in its isolation was stressed in an interview by Mr. Edward E. Hirst, chairman and managing director of the British General Electric Co. Pty. Ltd., on his return from England. "I was more than astounded to awake one morning and find that overnight a transformation as regards preparedness had taken place. London had been transformed and so had England," he said.

* * *

Among the new club members: Mr. E. Hunter Bowman, owner of Allunga (among others).

* * *

After half a century's service with the Commercial Banking Co., of Sydney Ltd., Mr. Reginald W. Solomon retired recently. His last position was that of manager of the Broadway branch. Mr. R. M. Clark presented him with gifts on behalf of clients at their farewell luncheon to Mr. Solomon.

* * *

This one was brought back by a Cup tourist: A young man in Toorak was calling on a lady friend when she suddenly asked him: "Have you ever had any experience in selling brushes?" When his answer was "no" she said: "Well, you had better grab that hair brush and start selling, that's my husband coming in the door!"

When Mars called the war steeds into line to race roughshod over civilization, Chamberlain held them up at the barrier. No single accomplishment in 1938 compared with this. It was momentous; an achievement no less dazzling in the ultimate because at the outset it appeared invested with the desperation of despair. In racing parlance, therefore, the British Prime Minister is notable as the best bet of the old year, and in the international field, the Derby hope of 1939.

* * *

One night's celebration in retrospect:—

*You sit and sing a little song,
You have a little chat;
She serves a little tea and toast,
And then hands you your hat.
You hold her hand and say good-night,
As sweetly as you can
Now ain't that a belluva evening
For a great big healthy man?*

A long-discussed race came off in Baltimore (U.S.A.) when Seabiscuit the crack American five-year-old, beat War Admiral, the crack four-year-old, in a 9½ furlongs match.

Seabiscuit won by three lengths. The loser was 5 to 3 on, the winner 7 to 5 against. Both carried 8 st. 8 lb. The Maryland J. C. had put up a purse of 15,000 dollars and the owners, Sam Riddle (War Admiral) and C. S. Howard (Seabiscuit) each threw a five thousand dollars wager. Both horses are descended from the mighty Man-o-War, sire of the last winner of the Liverpool Grand National, Battleship, comments "The Bulletin" which adds:

Seabiscuit's time was 1 min. 56 3-5 secs., a record for the track; and in these American races the pace is invariably on all the way. In the

Cox Plate at Moonee Valley—not a fast track—on October 22, Ajax, carrying 9st. and never off the bit, ran 9½ furlongs in 1 min 56 ¾ secs. On that performance he is at least the equal of the American Champion and if the pair could be brought together there would be a ton of money to say that Ajax would beat Seabiscuit.

* * *

Christmas present returned—"not known at this address."

*By a promise accidental,
In a moment sentimental,
I said that I would give my lady free
A dainty pair of hose, of whatever style she chose
But she answered: "You can't pull that on with me!"*

Celebrants

Old Sugar Daddy Season has a date with debutante December.

She's a trifle warm, and the bon viveur hopes that she'll remember. He has it in his power to give her all the fancy clothes—

Gold of the sun, tints of the flowers, and lily stems for hose.

He'll pluck a moonbeam for her hair, and, as a diamond clasp, The ring of barbour lights he'll snatch and, with an eager grasp, Pull them adrift from Mosman's arm, nor heed her envious scream; And he will rouge her dainty cheek with star dust mixed with cream.

It's going to cost him for the night a powerful lot of money

To wine and dine in spacious style his fascinating honey;

But he'll sign all the chits and pay, of that there is no fear,

When Old Season and December meet to toast the parting year.

Not A Bad Old Year

Looking over our shoulder at 1938 we must confess that, but for that purple patch in September and October, it wasn't a bad old year. If 1939 opens as auspiciously and finishes as prosperously, we should be satisfied. There were more rises than dips in the average man's economic graph. Earnings were good and spendings free. Every branch of sport benefited.

It's only when people begin to "sock it away," when spending slows down, that the pinch is applied all round. So the modern economists are not for the rainy day rhyme over-much. Not saving capacity, but spending power is their solvent for the major business ills.

We do well occasionally to turn to a survey of the serious facts of life, and to keep the distractions in proper perspective. Sport cannot be supplanted in the community, but its appeal depends on how we apportion its excitements and refreshments to living, which means get-a-living.

Nobody will deny that the recent war-scare did a good deal to steady us, to bring many down to meditate impersonally, to think nationally. It's a thought that should not be shed in any survey of the future, however rosily it may be tinged by the season's salutations.

Here in our club we have been very happy in the old year. Friendships have ripened in a soil sweetened by time and by toil in a common service—the club spirit. With that sentiment paramount, we wish you:

**A MERRY CHRISTMAS AND A
HAPPY NEW YEAR.**



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Rural Members

Mr. J. A. Long, of 'Tyreel' (Moree)

Ever since Moree district (north-western N.S.W.) became famous for its fattening properties, "Tyreel" holding has enjoyed the reputation of being second to none when it comes to the matter of imparting to the qualities of beef that rare juiciness and delicacy of flavour so pleasing to the palate.

The late George Williams was the founder of "Tyreel" and the man whose tireless energy, knowledge and ability first made its fattening features known and famous throughout the land. Came a day, however, when Nature called a halt and "Tyreel" passed into other hands. And so, when the auctioneer's hammer marked the final bid, and the new owner's name was announced, it was that of J. A. Long from over Ulmarra way.

Naturally, local graziers and others were keen to know what sort of man the new squire of "Tyreel" was to be.

"Jim" as he is known to his intimate friends, did not leave them long in doubt. He was soon to let them know of his outstanding ability in all things pastoral and the passing years have but served to confirm the first favourable impressions formed.

Moree Race Club was soon to learn that a keen and ardent supporter had arrived; polo enthusiasts too, had found a staunch new friend; and, perhaps best of all, Moree and its district soon got to know that in Jim Long they had found a gentleman. Small wonder then he is so popular. From the humblest toiler to the man of wealth, Jim is a friend whom everybody deems it a privilege to know.

Any reference to "Tyreel" would seem incomplete without calling attention to a simple everyday occurrence which happened within its boundaries some seventy years ago. Simple as it was, its effect has completely changed the natural characteristics of several hundred thousand acres of land. It was this:

Some ten or twelve miles down stream from Moree a gum tree fell across the channel of the Gwydir River. Its trunk caught and held the debris of subsequent floods and in course of time formed what is known as the Raft. Silt completed the job. A dam was formed and westward from that point the Gwydir River ceased to be. In its stead, that large area of country known as the Watercourse was brought into existence. The benefits which accrued are beyond compute. From the Raft the flood

waters of the Gwydir now spread out and irrigate thousands of acres of fertile land. The rain waters of the New England Hills now serve Man a hundred miles or more from their source instead of flowing idly to the sea in the usual way.

Mr. W. F. Buchanan, of Pokataroo.

Mention the name Killarney and thoughts of the Emerald Isle immediately come to mind. But there are other Killarneys and one that was once deservedly famous was "Killarney" Station, near Narrabri (north-west N.S.W.). Its broad acres, however, were too fertile and too handy to the township of Narrabri to escape closer settlement demands, and so, the home of the Buchanan family passed into the hands of the small settler and the glory that was once "Killarney" departed.

Still, Narrabri district has not entirely lost the traditional greatness of the early Buchanan family as pastoralists of outstanding ability. Out Pokataroo way, you will find in the person of one, W. F. Buchanan, a worthy descendant of the original clan, carrying on with the old-time ability the destinies of that fine grazing property known as "Delamere".

(Continued on page 20.)

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SPECIAL NOTICE

The attention of members is directed to the exceptional facilities the Club offers for the purchasing of their Christmas requirements at most attractive prices.

The list embraces special importations of French Champagne in wickerware hampers and original bottling of very old Scotch Whisky at proof strength. Hampers of assorted wines and spirits are also available.

Particular attention is drawn to the Club's importation of Havana cigars. These cigars are of exceptional quality and are rolled in Havana from the finest leaf.

The cigarette recognised the world over of outstanding quality is the Balkan Sobranie. Christmas and ordinary packings have been imported and are available at attractive prices.

Goodwill to all Men

Surely there is more than an illusion of the moment in the understanding which prevails at Christmastide. It is at least improbable that people should contemplate each other for a limited time of pleasant sensations and uplifting emotions and be wholly in error then in their estimates of each other. How amiable and excellent are all the peoples, unfettered by racial prejudices, sharing a common, human kinship.

ENGLAND is the land of perpetual and indomitable humour. Even burglars are men of family whose only dereliction is staying out late at night and getting in the wrong houses. The English do everything contrariwise and make a joke about it. A surfeit of cold mutton, cold potatoes and mustard pickles created the greatest Empire of the world, appropriated by spirited adventurers seeking relief from home cooking and staying where they found other food. They sing 'Good King Wenceslaus' at Christmas time because he was a Bohemian king.

They adore a king and will not let him go into the City without permission. They believe a Duke should be contemplated and not criticised. They produce the fastest things on wheels and use a coach for their most ceremonial occasions, and when they are told to be frightened of air raids they make a joke of putting gas masks on the baby and the Sealyham pup. They are seeking the speediest air lanes to connect the parts of their Empire together and their national game takes more time than a flight from London to Cairo.

A marvellous people who may say that all they are they owe to the canny, chancy, ramgunshoch Scotch without whom they would not have been British. What they might have been if they could have won the comradeship of the gallant and high spirited Irish passes understanding. No one should be that good.

The Swiss are the dauntless people. They did the seemingly impossible when they brought the German, French and Italian tongues together in the common language of democracy in the liberties of their

mountain homes where they make excellent chocolates and are experts in needlework and all winter sports. Holland is the home of a sturdy people who propped back the ocean to make room for their cows, tulips and counting houses and who will knock down the props if ever there should be ten foot grenadiers to try to wade their canal.

The Scandinavian countries invite your attention to a miracle. Denmark, Norway and Sweden have found a way to peace and with it, prosperity. Here are the most amiable, intelligent and democratic of people. Their handsome faces smile upon the world out of neighbourliness and goodwill. They have mastered a secret of living and its beauty glows in lands deeply indented for the tides of northern waters. Other peoples may still be in search of the mysterious good which the Scandinavians and their neighbours of Finland have found within themselves.

If we should omit the Bohemians the galaxy would miss one of its finest stars. There are the chivalrous Poles, the gay, laughing Austrians to whom a throneless king turned for comfort, the sturdy Serbs, the resolute Albanians and the hospitable Greeks. The Turk has become speakable. The Russians are extraordinary in dancing, have a noble music and literature and are expert in needlework. The Rumanians are even more extraordinary in folk dancing and are expert in needlework. The Baltic Provinces, now free from Russia, contain a fearless people.

The French are our romantic realists whose chivalry, grace, wit and intelligence seldom find an occasion they cannot improve or an inadvertence they cannot bless with a decoration. With steadfastness of

devotion to the land, long tenure on cherished possessions, tenacity, thrift and durability they have flashed the infinite variety of their ideas across the scene. They are most stable when they seem most fickle. They have made an art of childhood, a bewildering maze of politics and a gem of the material side of life. The real helmet of Navarre is the pot au feu and the triumph of the egg is French. If there had not been eggs, Frenchmen would have invented them, and if there had been no Frenchmen an egg would have hatched one. The Gallic cock salutes with every morning the rising sun and the new laid egg. Life is an omelet and the Frenchman makes it.

If you want to make an Italian your friend, ask him to do a favour for you. The beauty of Italy has produced and nourished a generous people, gracious and simple in their ways of life, singing at their work, rich in the heritages of 2,000 years. They push their vineyards, orchards and wheatfields up the slopes of Vesuvius to the edge of the lava. Their ancient towns and seaports carry the vestiges of old glories. Here a highly endowed people have preserved the art of living and welcome the stranger with the cordiality of a host and the sincerity of a friend.

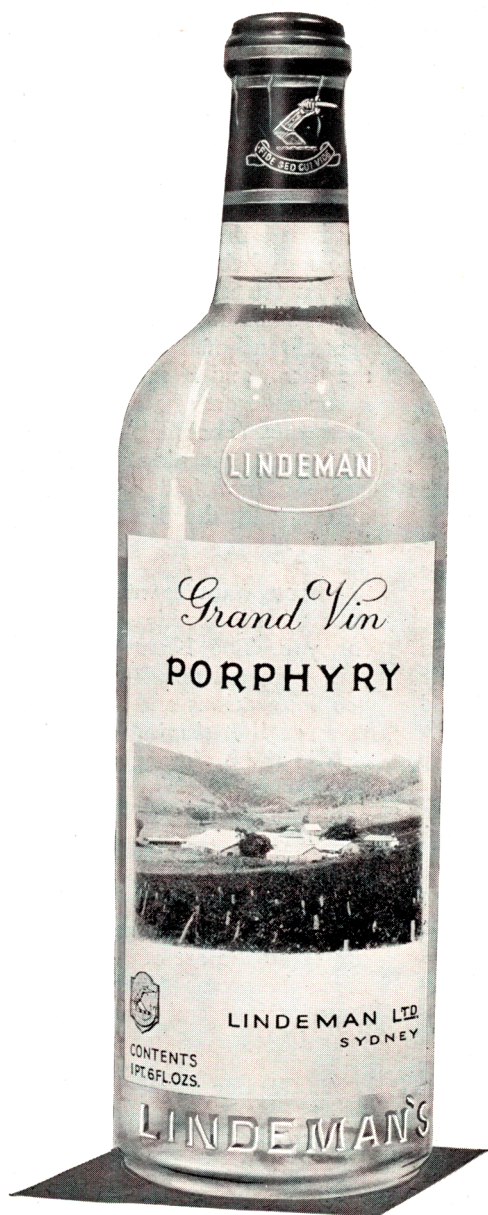
A German welcome is hearty, whole-souled and robust. The ancient city of Nuremberg, a medieval gem now in its setting of snow, is the home of toymakers and a shrine of childhood symbolic of the great German devotion to the family and the hearthstone.

The kaiser's phrase "Kinder, Kirche und Kueche" may have been intended as a limitation, but it was

(Continued on page 20.)

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The Sport of Kings

While there are about 5,000 owners in England whose colours have been registered under Jockey Club Rules, and some 450 trainers in charge of their horses, the number of jockeys available to ride for them is fewer than 200. True, a jockey's fee for riding is only three guineas, or five guineas in the event of a win; but heavy retaining fees are paid by stables that want first claim on a particular jockey's services, and a winning owner is expected to add a substantial gift to the fee, which is usually in the neighbourhood of ten per cent. of the stake. Thus, Gordon Richards' income is generally believed to be about £10,000 a year, and several other jockeys are known to make £5,000. The American jockey, Earle Sande, made over half a million sterling in twelve years, of which he earned £100,000 in one season.

Earnings and Expenses.

Add to the jockey's fee and present, the other expenses incurred by a winning owner—such as ten per cent. of the stakes to the trainer and gifts to the stable lads—on top of the heavy running costs whether he wins or loses, and it will be seen that it is not easy to make money out of a racing stud. Nevertheless it can be done. The value of the five classic races—that is, the Two Thousand Guineas, the One Thousand Guineas, the Derby, the Oaks and the St. Leger—together with the Eclipse Stakes, ranges from £7,000 to £11,000 a time. Stud fees on a successful horse when he retires from racing are also high—a Derby winner may expect £300 per mare—and may bring in as much as £10,000 a year during his prime. What is more, a horse may continue at stud for twelve years, or even longer.

First Racehorse.

It is probable that we owe the racehorse to Mahomet (A.D. 570-632). In order to spread his new religion among the widely scattered Arabs, he mounted his disciples on the swiftest horses that could be found, and this encouraged the breeding of horses whose chief virtue was speed. But it was James I.

who really founded the modern racehorse when, in 1616, he bought the Markham Arabian, a horse recently imported from the East, and thus encouraged his entourage to import large numbers of Arabs, Barbs and Turks, whose blood still flows in the champions of to-day. The three original sires of present-day racing stock were the Darley Arabian, the Byerley Turk and the Godolphin Arabian. The last-named had been a present from the Emperor of Morocco to Louis XIV. of France, who, however, for some reason discarded him. Subsequently an Englishman named Coke saw the stallion drawing a cart in the streets of Paris, bought him for £3 and shipped him to England.

Origin of Sweepstakes.

The system of awarding three prizes for a race originated accidentally. In 1609 a big race was to be held at Chester and a silver ball was to be awarded to the winner. But when the ball was shown to the patron of the race he rejected it as being of inferior workmanship. The silversmith had another try and met with another rejection. His third attempt was successful, but the patron then found himself with three balls—and only one race. So he decided to present the best ball to the winner, the next best to the second horse, and the poorest ball to the third—an idea that caught on and has continued ever since. And then a hundred years later Queen Anne had another bright idea. She it was who originated the sweepstakes—racing for a cash prize contributed by the competing owners, in addition to the gold cup she put up herself. Her own horse won the first sweepstakes in racing history.

The Classics.

Rough racecourses sprang up all over England during the remainder of the eighteenth century. The events were generally over four miles, the horses were heavily weighted, and only four-year-olds and over competed in such grueling tests. Until, in 1776, Colonel St. Leger, who lived near Doncaster (where Queen Anne had been a

patron of the course) got up a race for three-year-olds over two miles. The race has been run annually ever since, and thus the St. Leger is the oldest of the classic races. Three years later the twelfth Earl of Derby fixed up a sweepstakes race over the Epsom Course for three-year-old fillies, which he called the "Epsom Oaks," and in the following year he instituted a race for three-year-olds over one mile, to which he gave no name. That race, the first "Derby", was run on May 4, 1780, and was won by Diomed. Ten years later Diomed was sold to an American for fifty guineas. Meantime the Derby course had been lengthened to 1½ miles.

The Derby.

No horse has ever won all the five classic races. In 1902, however, Sceptre won all but the Derby. She almost won the Eclipse Stakes in 1903, but lost by a neck to Ard Patrick. Including the present year, French horses have won the Derby three times, Gladiateur in 1865 and Durbar II. in 1914. In 1884 the result of the Derby was a dead-heat between Harvester and St. Gatien and the stakes were divided. But, talking of dead-heats, the record occurred in the following year at Newmarket, where in one race, four horses, out of a field of five passed the winning post with their noses in a line. In that year, the most famous of all jockeys, Fred Archer, rode the winner in the Two Thousand Guineas, the Derby, the Oaks and the St. Leger. In all, Archer rode 2,748 winners and for thirteen successive seasons headed the list of successful jockeys. Coming to more recent times, Steve Donoghue rode the Derby winner no fewer than six times.

Racing Records.

Naturally there are innumerable records of one kind and another connected with the turf. The largest sum ever won by an owner during a single season in England is believed to be the £73,857 collected by the Duke of Portland in 1889; although the Aga Khan is under-

(Continued on page 20.)

Tattersall's Club Has Played its Part at Randwick

Seventy-nine years ago Tattersall's Club paid its first tribute to the Australian Jockey Club by providing £150 for one race.

Actually the Club Cup, run first in 1868, is an older race than the Epsom and Doncaster Handicaps.

Thus, after almost a century of service, racing once again will be in full swing at the New Year at Randwick under the auspices of the club. The standard of entries are right up to the A.J.C. mark, with some of the best performers of the season among those engaged, including the winners of the last Doncaster and Epsom Handicaps, Hamurah and King's Head.

Tattersall's Club, despite some disadvantages, has kept up a level of prize money second only to that of the Australian Jockey Club. This year it has increased all round to a grand total of £6,000, and all being well, promises a further increase of prize-money for its meetings to come.

With £1,000 for its Carrington Stakes this year, and £1,000 for the Cup, great strides have been made from 1868, when the first Tattersall's Club Cup was decided. Even this race was not without its celebrities, however, for Archer, who was to win the first two Melbourne Cups, was a runner. Archer, however, was only in the making for the racing at Randwick, and it was not until the next November that he developed his Cup winning capabilities.

Archer is not the only celebrity who started his bright career at Tattersall's meeting. Few who saw Poitrel win with 7.11 in 1918 real-

ised that they saw the next year's Melbourne Cup winner before them and that Poitrel would be able to win at Flemington with 10 stone. Only the great Carbine, with 10.5, has surpassed Poitrel's weight-carrying feat.

The first Club Cups were run over two miles, longer distances being the rule in those early days, when old-timers emphasised that horses were horses and men were men. Even as late as 1890 Sir William won the



Gold Rod.

Club Cup over the longer journey, and then came back to a mile in the Doncaster Handicap at the A.J.C. meeting of the following Easter.

W. Kelso, now one of Sydney's leading trainers and a club member, is one of the few who has a record in Tattersall's Cup both as a trainer and a jockey. In 1882, at the remarkable weight—from the modern angle—of 6.2, he won on Lord Orville. Later, as a trainer, he won with the importation, Son of the Marsh.

The Carrington Stakes is one of the most important six furlong races

in Sydney. It has not attained the pre-eminence of the Newmarket Handicap, but it has been a good nursery for that event. At times it has attained Newmarket standard, and two winners of Tattersall's big sprint went on to win the V.R.C. event in Greenline and Pendant. Baralong led up to his Caulfield Futurity Stakes success by winning the Carrington, and Valicare took the sprint in her stride before starting one of the hottest favourites on record in a big handicap in the Doncaster at Randwick the following Autumn.

Probably the most sensational Carrington Stakes winner was Grecian Orator in 1926. Although an outsider, his rider, J. Simpson, received an ovation when he defeated the 7 to 4 favourite Persuasion. Grecian Orator's gear become loose, and Simpson had to hold the shifting saddle and rubbers and ride a close finish to beat the favourite. His feat was regarded as one of supreme horsemanship.

It is not realised by present-day race-goers that the Carrington Stakes at its inception was a mile and three furlong event. It was run over that distance in 1886 and 1887, but the club's committee of those days soon realised that a shorter race was more suitable for the first leg of the double ending with the Cup. Accordingly in 1888 the distance was reduced to a mile, and a year later to six furlongs, at which distance it has remained until the present day.

This year the Carrington Stakes field is full of promise, and one of the most interesting entrants is Hamurah.

Hamurah has been one of the best performers this year, and it was the worst kind of misfortune that she should be injured while on holiday after her meritorious work. Veterinary attention, however, has had the best of results, and now Mr. W. Henderson might have her fit for the fray again.



King's Head.

She was beaten in last year's Car-rington Stakes by Brown Baroness, but later she won the Doncaster Handicap from King's Head and Buzalong. In the light of later events this was a remarkable result, for King's Head won the Epsom Handicap and Buzalong went on to win the Caulfield Cup last month.

King's Head is among the Car-rington entrants again, and Mr. E. A. Haley's attractive horse will add a further touch of class.

Brown Baroness, last year's winner, will have her chance to score again. This fast member of Mr. Frank McGrath's team shines over the Randwick six furlongs.

Caesar will be an interesting runner. As a two-year-old he was little, if any, below Ajax and Hua, but since then has had more than his share of trouble. Mr. Bailey Payten has him working along again, and the times recorded indicate that he has not forgotten the knack of galloping.

Mr. J. T. Jamieson has entered Early Bird, believed to be the best three-year-old filly of the season, and unbeaten in her two races at the Melbourne Cup meeting at Flemington.

From Mr. George Price's stable can come Gold Rod and Petruchio. Gold Rod, with age, has lost no galloping ability, and his good form in Sydney rather than his Melbourne failure should be remembered. It was obvious that he was not himself in the Cantala Stakes or he would not have performed so indifferently.

Young Crusader and El Senorita have survived their spring racing so well that they are Tattersall's competitors. El Senorita won at Flemington in quite her old dashing style for Mr. R. Allen and her trainer Mr. Tom Murray.

L'Aiglon has stayed on over the spring season even longer than the

other pair and as Mr. Walter Digby elected to bring him back to Sydney instead of journeying to Adelaide, he will be welcome in the field.

Billy Boy and Sal Volatile, who finished first and third in Tattersall's Cup last season, again are engaged, while Bourbon, who divided them, had the distinction of chasing home Catalogue in the Melbourne



L'Aiglon.

Cup. He had his consolation in the V.R.C. Handicap on the last day at Flemington.

Both Billy Boy and Sal Volatile are expected to be on hand again for this year's Cup.

Bristol and Perimond, two of the most promising horses of the spring, are in work again for the summer meetings, and with the likely improvers, Constant, Morning Gift, and Hedonic, will add interest to one of the most promising contests of the series.

Even another Melbourne Cup winner might be unearthed.

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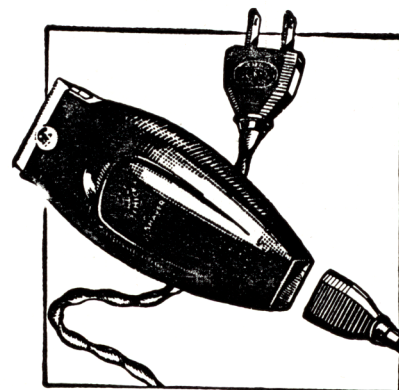
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Pool Splashes

A.S.A.'s "Learn to Swim" Scheme Proves Success

The first Point Score series of the season resulted in a narrow win by Dexter over Vic. Richards and Geo. Goldie.

Though the season is still young there's already a lot of interest in the contest for the Dewar Cup, the leaders in which are: J. Dexter, 32 points, V. Richards and G. Goldie, 30; W. S. Edwards, 27½.

December's big event will be the Christmas Scramble, probably on the Thursday prior to Christmas.

The Swimming Association's "Learn to Swim" scheme is proving a big success. The number of applications from persons desiring to swim runs into the thousands so it is certain that the public has responded well.

In these days of wonderful surfing popularity it may almost be regarded as a crime not to be able to swim, yet it is really surprising to find the number of people who cannot swim a single stroke.

At one ocean bath recently a whole family, mother, father and

four or five children all enrolled to be taught at once, and elderly people in dozens are grasping the chance of tuition.

Tattersall's Swimming Club, too, is prepared to teach members to swim and any application will receive immediate attention.

Club Races.

October 27th, 40 yards Handicap: V. Richards (22) 1, J. Dexter (25) 2, B. E. McCormick (25) 3. Time 21 secs.

November 3rd, 60 yds. Handicap: J. Dexter (39) 1, V. Richards (34) 2, B. E. McCormick (39) 3. Time 37 secs.

November 10th, 80 yds. Brace Relay Handicap: A. Dougall and A. S. Block (51) 1, J. Buckle and V. Richards (46) 2, N. P. Murphy and W. S. Edwards (49) 3. Time 48 1/5 secs.

October-November Point Score: J. Dexter, 23 points, 1; V. Richards, 22, 2; G. Goldie, 21, 3; W. S. Edwards, 17½, 4; C. Godhard, 16, 5; C. D. Tarrant, 15, 6.

HANDBALL

Results of the Club Handball Championship contests played since last issue are:—

"A" Grade Championship

Second Round: A. S. Block defeated J. Pooley; W. A. Tebbutt d. P. J. Hernon; A. E. Rainbow d. K. Hunter; E. C. Davis d. L. Israel.

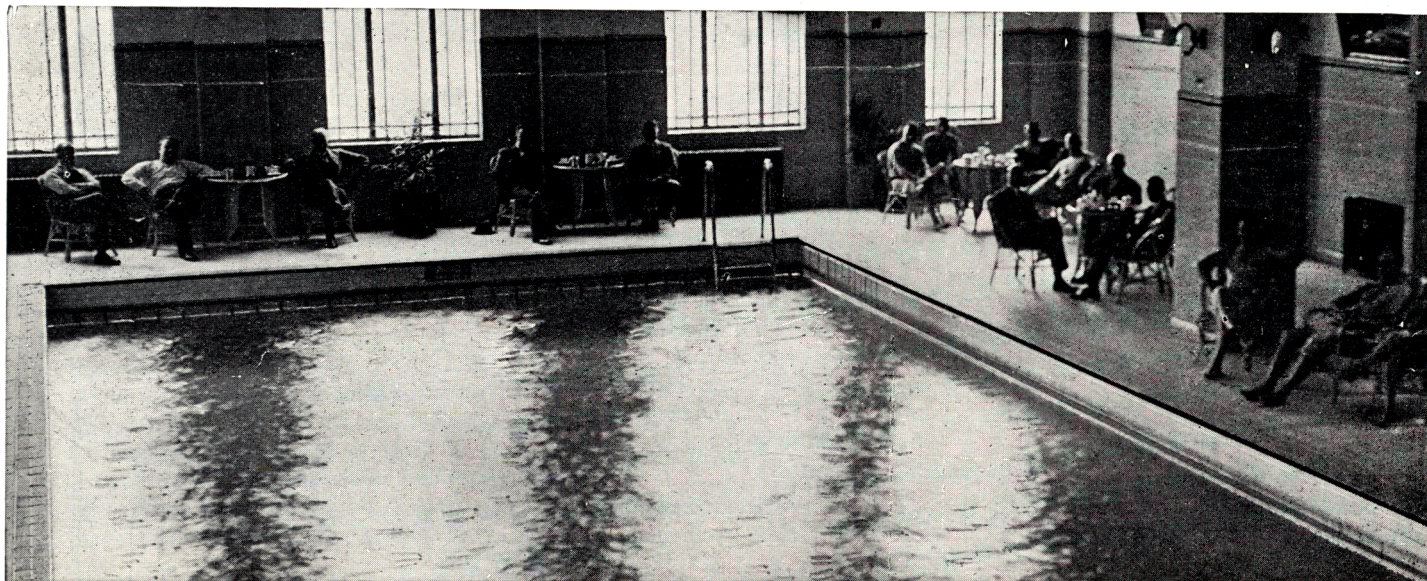
"B" Grade Championship.

Second Round: A. Pick d. H. M. Douglas. Semi-Final: J. Buckle d. J. N. Creer. Final will be played between J. Buckle and the winner of N. Conroy v. A. Pick.

"C" Grade Championship.

Second Round: W. S. Edwards d. Dr. Ingram; N. Barrell d. C. P. Sellards; C. Salmon d. N. P. Murphy; A. E. Lawton d. E. Stocks.

Third Round: J. Green d. W. S. Edwards; N. Davoren d. A. Jones.



The Club Swimming Pool.

THE GOOD LIFE

(By Florence and Harold J. Grossman.)

When, in 1533, Catherine dei Medici married the Duke of d'Orleans (later King Henry II.), she brought her Italian cooks with her and introduced to Paris a culture previously unknown in France. Her banquets at Fontainebleau became famous for their sumptuousness, and set a style in dining which made France foremost in the art of good living.

Social and political rivalry played important parts in that development of culinary performance, and the services of a fine chef became an asset that brought honour to any house. It was the custom for the chef to create new masterpieces, naming them after his given patrons, and thus often immortalising names which would otherwise have been forgotten. To this day we find dishes such as "Chicken à la Ville-roy," "Potage à la Conde," and countless others bearing similar titles.

The perfection of a dinner acquired such importance that the great Vatel, chef to Prince Conde, committed suicide because the fish did not arrive from Boulogne in time for a state banquet in honour of Louis XIV.

Even Madame du Barry did her bit. Because the King believed that only a man was capable of perfection, where the art of cookery was concerned, she decided to "show" him. La du Barry had a dinner prepared by a cuisiniere whom she considered as good as any man. It proved such a success that the King called for the cook to compliment him. Confronted with the cuisiniere, His Majesty bowed to Madame du Barry and asked how he could honour her cook, whereupon she demanded and obtained a "Cordon Bleu"—the first time this honour was bestowed upon a cook.

However, the literature of gastronomy has been embellished most by a man who was not a cook, but a judge—a writer of many political documents and an epicure of re-

nown. When the French Revolution broke, Jean Anthelme Brillat-Savarin, who was at that time Mayor of Belley, sought refuge in New York, where he remained for two years. We wonder what his thoughts would have been, had he realised, as he played the violin in a small theatre in Lower Manhattan, that his name was to grace one of the better known downtown eating-places a little more than a century later. Written when Brillat-Savarin was almost seventy, his *Physiologie du Gout* has become the basis for all subsequent culinary literature.

The Rise of Good Taste.

Modern cookery really dates from the end of the First Empire—the time of Brillat-Savarin and Careme. It was they who introduced the simplicity of the made dish, replacing the pyramidal piles of food—initiating quality instead of quantity. The French Revolution, with the fall of the ancient regime, although causing havoc with the old order of dining, had one remarkable epoch-making effect on the art; it was from that time that the development of the Parisian restaurants began.

The art of cookery has been influenced by the tempo of each era, and, as Escoffier puts it in his *Guide to Modern Cookery*,—

It should be borne in mind that the changes that have transformed kitchen procedure during the past twenty-five years could not all be classed under the head of new recipes. For apart from the fundamental principles of the science which we owe Careme, and which will last as long as cooking itself, scarcely one old-fashioned method has escaped the necessary new moulding required by modern demands.

This was written in 1907, and still another time cycle has brought its changes since. Rapid forms of communication, refrigeration and

other scientific methods of preservation have made available a variety of foods in every season, which was an impossibility only a few years ago.

The speed, the abrupt manner of modern living, often presents the problem of a last-minute dinner party. To-day this need be no problem at all, for it is amazing what one can find at the fine groceries. There is every kind of food, gathered from all corners of the earth, to satisfy the most fastidious tastes.

We found at Maison Glass a real Bouillabaisse imported from France, prepared with the variety of fish from the Mediterranean that would make it almost impossible to prepare at home in New York. Then, too, this shop features Petite Marmite, put up for them by Raynal & Roquelaure, which—in a blind test—would be difficult to distinguish from any prepared in your own kitchen.

Another item they had, which would make an interesting hot dish for a buffet supper, is Cassoulet Royal—delicious beans, with pieces of goose, sausage and pork, in a rich sauce. Another variety is Cassoulet Famille—beans with ham, sausage and veal.

Gastronomical Journey.

We left this shop and visited the Vendome. Surprise upon surprise! There is nothing your hearts could desire in the way of epicurean dishes that Mr. Dadone, the owner, will not prepare. It was he who originated Guinea Hen Vendome, which is breast of the bird with wild rice.

He created the dish a number of years ago, when he found himself over-bought on wild rice and no market for it. The recipe is rather complicated, but there is no need to go into that, for you can order it a day in advance and it will reach you piping hot, ready to be served, with a big, full-bodied red Burgundy, such as a Chambertin or Clos

de Vougeot, which is a perfect compliment to this delicacy.

Another dish in which Mr. Dad-one specialises is Lobster Thermidor, and the renown of his Terrapin Maryland extends even to Europe, whence he gets cable orders regularly. In each of those instances it is placed aboard a fast steamer, carefully packed all prepared, ready to heat and serve.

It was difficult to leave, but we had other stops to make where new wonders meet the eye. When we started out, we were looking for a "Duck en gelee, stuffed with pate de foie gras and truffles." This may sound like a large order, but we were determined to duplicate this marvellous dish, which was served us when we visited the champagne cellars of M. Jacques Bollinger in Ay, France, last spring.

We thought we were looking for the impossible, but Charles and Company had it, although it took them twenty-four hours to deliver. It is prepared with Artzner's foie gras and Perigord truffles, and, because of a new process, retains the succulence of fresh foie gras. While roasting, the aroma and flavour of the dressing permeates the meat of the duck, and the result is truly a culinary masterpiece that will show off a White Burgundy-Montrachet, beautifully.

We found here also Crepes Suzette in glass jars, made by Alphonse

Roart, a French chef in Philadelphia and were rather sceptical until we tasted them. The pancakes are light and thin and the sauce all it should be. They were delicious.

Our concluding visit was to Macy's, where time limited us to looking round for oddities. Believe it or not, we found tinned Diamond Back Rattlesnake with supreme sauce from Florida. It has a gamey flavour, and can be served cold, or hot in patty shells. Another item was Broel's Frogs Legs and Frog a la Queen in sauce, from New Orleans.

Soups, Sauces and Condiments.

From England comes a large variety of soups—Green Turtle prepared with fine old Sherry, Kidney and Mulligatawny—all packed in glass jars. There is a large variety of chutneys and, to facilitate your selection, they have a set of six 3-oz. glass jars, featuring the famous recipes of Major Grey, Colonel Skinner and Bengal Club; also Madras, sweet sliced Mango, and Tirhoot.

From France we found luscious fruits preserved in fine champagne cognac—peaches, apricots, cherries and fresh figs in large glass jars and looking very tempting.

There were sauces galore. Maison Glass has just received from France a Bearnaise sauce packed by Petitjohn. Just think of the time-saver this is with filet mignon Bearnaise!

All the shops have the marvellous Escoffier sauces. Auguste Escoffier the greatest chef of our time, was a grand old gentleman who passed on, only two years ago, at the venerable age of eighty-eight, honoured and loved by all who knew him. His disciples are to be found here in America as well as in Europe; and his sauces, which he made famous, have been made for a number of years according to original recipes by experts whom he trained.

Sauce Diable is quite piquant and goes well with broiled meats or fish. Sauce Robert, with a tomato base, has a pronounced though delicate flavour and enhances veal or roasts. Sauce Melba, created by Escoffier to honour the great Australian prima donna, is a sweet raspberry-flavoured sauce, which he originated to garnish Peche Melba; but it can be used on other fruits beside peaches.

It is said that pommes souffles were originated by accident during the inauguration of the first dining carriage on the French railways. The King, Louis Phillipe, and some of his courtiers had been invited to the initial meal, but were quite late. The chef had prepared fried potatoes as one of the items and, when the time arrived to serve the portions, discovered them to be quite cold. In a panic he hastily reheated the grease and plunged the potatoes back into it. They swelled up, and proved to be, if we may be allowed the pun, the chef d'oeuvre of the occasion.

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Billiards and Snooker

Billiard Cues Were Introduced in 1674 A.D. (?)
But We Still Do Not Know What They Are

Some Unusual Facts Disclosed.

Billiard players and lovers of the game might well have rubbed their eyes during the past month, when reading that Englishman Alec. Brown, snooker champion, declared he had found a flaw in the rules.

In his match against Tom Newman for the Gold Cup, presented by the London "Daily Mail," Brown found himself in difficulties, and amazed onlookers by drawing a tipped fountain pen from his pocket and making a light tap on the cue-ball with same.

"Foul," declared referee Charlie Chambers, as he instructed the scorer to credit Newman with seven points.

"Why?" asked Brown. "Show me the rule that defines the dimensions of a billiard cue, or, what a billiard cue really is."

Chambers could not do that, but would not alter his ruling. He was quite right.

Although the rules are entirely lacking in the information sought, general usage has established the modern cue, as we know it, but, Brown's escapade into fantastic heights has sent we students of the game into the dusty and musty files of long ago in an endeavour to find if there ever was a definition. The search so far as this writer is concerned has proved a blank, but, the search revealed some very interesting points. Let's go:—

In 1674, billiards was referred to as "gentile, cleanly and most ingenious." The Compleat Gamester states "the table is something longer than it is broad, is rail'd round, which rail should be stuff by flox."

Rubber cushions were introduced in 1835.

In 1827 slate beds were introduced and "the game was played

with two small ivory balls and two sticks."

In 1807 the leather tip was invented and introduced by Carr, of England, though the inventor was a Frenchman named Mignaud.

In the same year, Carr introduced chalk, as we know it to-day, and thus obviated "chalking up" by rubbing the cue-tip against a white-washed ceiling.

Evidently, the earliest billiard tables were home-made, as witness the following instruction issued to "those who would care to play this delightful pastime."

"The cloth should be tightened and the more free from knots it is the better and more easy the play." We agree!

Here is a rule that might be re-introduced, with advantage to-day (I am back in 1807):—

"If a stander-by instruct, direct, or speak in the game, he shall immediately forfeit twopence for the good of the company, or be not suffer'd to stay in the room."

In 1734, French billiards was introduced and "played with masts and balls." Masts undoubtedly meant cue.

In 1769 billiards was first mentioned in "Hoyles."

In 1807, Carr, who was marker for a room proprietor named Bartley, in Bath (Eng.), discovered the use of "side" in a lesson from his master. Carr exploited it and built a great name for himself.

In 1839, a player named Kentfield produced the best book on billiards to that time.

He gave a new and up-to-date set of rules, which included the table measurement, pockets, balls, etc., *but never a word about the size of the cue.*

The book referred to became the standard for all, and the omission has remained ever since. The rules and conditions have been revised over and over again, but it seems that once more will the Billiards and Control Council be forced to sit in an endeavour to appease the Alec Browns of the billiards world.

Be it said to the player's credit, he adopted the attitude, in so important a game, to force the issue. He is not accused in any way of bad sportsmanship.

So that's that. ✕

One other matter of importance during the month was the breaking by Joe Davis of his own world snooker record.

Previous best stood at 135, and Joe, who is well known to many of our members, raised the main to 137 by taking every ball on the table in one visit.

Which reminds one of a comedian who appeared, many years ago, at the old Tivoli Theatre (Sydney) during the reign of the late Harry Rickards.

About four feet eight inches in height and weighing about five-and-a-half stone, roars of laughter would greet his nightly challenge: "If Hackenschmidt wants to wrestle me for the world's championship, you can all tell him I'm here!"

And, so with friend Joe. Whilst offering our sincerest congratulations on his magnificent performance, let us add that if he wants to play any of our members to decide supremacy of this club, *we are here!*

A Merry Christmas to Joe and all other champions. And that includes all our own members who wield a crafty stick on occasion. And, may 1939 usher in all the good things we, individually, desire.

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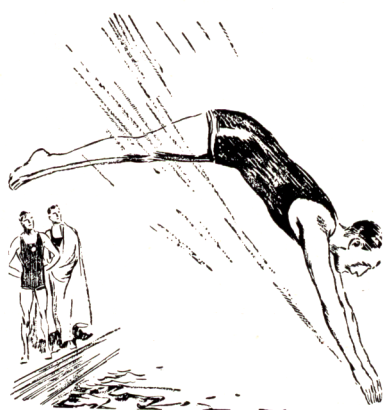
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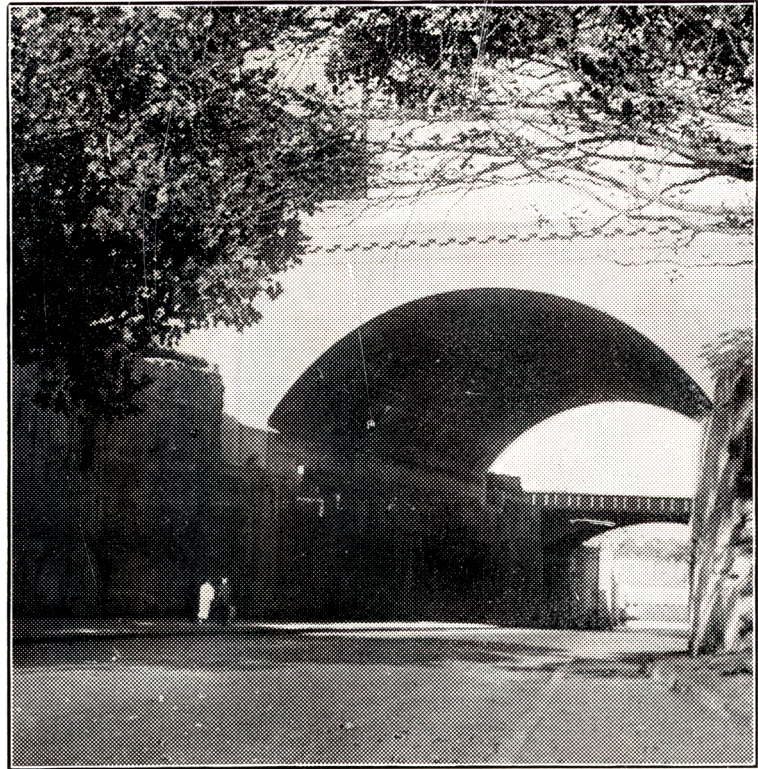
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SERIES No. 30.



Argyle Street of to-day.

ARGYLE STREET AND THE CUT

THE building of the Harbour Bridge effected a great change in the appearance of that picturesque part of Sydney known as The Rocks; in the necessary resumptions, old buildings that had been features of the district for almost a century, even whole streets, disappeared to make way for the modern structure. The Argyle Cut, one of the best known features of that area, was altered almost beyond recognition.

ARGYLE Street, with its well-known Cut, is one of the oldest of the City streets and has suffered many changes in its history. In 1838 (during which year the business of Tucker and Co. came into existence) we find it described as follows: "Argyle Street consists of two parts, that to the westward intersecting Fort, Prince, Cumberland, and Gloucester Streets, and it is called Upper (or West) Argyle Street, and is upwards of 400 feet in length; while the division on the east, which passes from Harrington Street to George Street, is called Lower (or East) Argyle Street, this section being about the same length as the upper part. These two divisions are separated from each other by a precipice of considerable height, at the base of which Lower Argyle Street terminates on the west and the upper portion of the street commences on its summit towards the east, and rises gradually till it terminates in Fort Street, on the east brow of the hill on which Fort Phillip is built. There appears to have been at one time a series of steps cut in the rock, so as to render the communication between the upper and lower divisions of the street available to pedestrians; but these have of late years become so dilapidated, and are, in fact, dangerous to ascend. This cut would considerably shorten the distance between the Custom House and the Signal Station, and would be more frequented were they made safe and accessible; it would also prove a great convenience to those who had to pass between the upper and lower districts of the town in this vicinity. Proceeding southwards along George Street, there are several lines of communication between it and Prince Street, which are not only precipitously steep and narrow, but are also so completely overrun with the filth which is discharged from the upper streets, to which they act as kind of common sewer, that they are seldom passed through — persons generally preferring to go a distance round rather than encounter the abominable stench which pervades the lanes and alleys here referred to."

FROM this description it will be seen how necessary was the construction of some form of communication between the two portions of Argyle Street. Actually, as early as 1832 a scheme was proposed to effect this improvement for it is recorded that in the Legislative Council in August of that year "A bill was laid upon the table to enable the proprietors or shareholders of the Argyle Street Company to authorise and empower them to levy a toll on all persons, horses, cattle, and carriages passing through the Cut or opening about to be formed through the ridge of rock intersecting the said street." There was opposition to the proposal, however, and it was abandoned. It was not until about 1843 that anything further was done in the matter, when the Government made a start on the work, but it was discontinued before any appreciable progress had been effected. In 1844 the Council undertook the work and we read of the stone taken from the Cut being used for road work in other parts of the city. Many alterations were made to the original plan before the Cut was completed in about the year 1858.

Rural Members

(Continued from page 5.)

"Billy", by which his intimate friends are privileged to address him, takes no great nor active interest in other things apart from station management, unless it is that natural interest in good clean sport of most kinds which seems to be an inherent instinct with all good Australians. Above all other things, the welfare of "Delamere" and its stock calls for his first consideration.

After all, that's just as it should be, for in pastoral matters as well as with other things, neglect never has, nor never will, pay dividends.

Mr. Walter D. McEvilly,
of Robertson.

Walter D. McEvilly, of Evilly Vale, Robertson, is one of the most popular residents in his district, and *ipso facto*, among Club members. The same thing applies to all with whom he comes into contact. Walter is quiet and unassuming, and converses in measured tones bespeaking thought behind every utterance.

A great judge of a horse, his popular figure will be seen at show meetings or at the various courses where eternal war is waged for financial gain, per medium of personal judgment.

There is another side, too, for which Walter is quite famous. He is regarded as one of the most knowledgeable laymen on boxing lore. At one time the "noble art" fraternity requested he be their president—a tribute to his acknowledged ability by the glovemen. Pressmen, when in doubt, do not hesitate to approach Walter McEvilly on mind-refreshing data when occasion demands. Incidentally, he has not missed a major contest in Sydney in years.

"Goodwill to All Men"

(Continued from page 7.)

more than that. It was a recognition of national instincts in the realization of which the people found durable happiness.

The Japanese love of beauty softens the asperities of life which is daily ritualized in grace and harmony. The exquisite paintings reflect the perceptions of a people who find enchantment in a tree in blossom, in a lily on the water, and snow on a mountain, in a single flower against a background of nothing at all. They look for joy in childhood, dignity in old age, courtesy in their small affairs, heroism in their great moments.

The Chinese with their immemorial civilization make an art even of their handwriting. How minutely have a people cherished the detail of life who find in calligraphy an expression of the soul. The Chinese are the laughing people. Adversity cannot stop them. Even it will drop a bright feather. If much cannot be had a little will suffice a people whose patience is centuries old.

(The Chicago Tribune.)

"The Sport of Kings"

(Continued from page 9.)

stood to have won nearly as much in a single year. The highest price ever paid for a race-horse was the £60,000 bid made by the late Sir Henry Mallaby-Deeley for Call Boy; while Mr. H. Benson paid £50,000 for Windsor Lad. Another interesting record is the odds paid out by the official racecourse totalisator on a race at Haydock Park in 1929 won by the horse Coole—3,410 to 1. Probably the most astonishing Derby win was that of the Italian-owned Signorinetta in 1908. Her two-year form had been terrible, her jockey was unknown, she was the only filly in the field, containing some good colts, and fancy prices were offered by the bookmakers in vain. She won easily, repeated her victory two days later in the Oaks and then faded out into complete obscurity again.



New Year's
Eve

DANCE

Saturday
31st December

1938



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TATTERSALL'S CLUB SYDNEY **Annual Race Meeting**

FIRST DAY :**Saturday, 31st December, 1938****The Maiden Handicap.**

A Handicap of £300, second £50, third £25 from the prize. Lowest handicap weight 7st. For Maiden horses at time of starting. Nomination, £1; acceptance, £2.
SEVEN FURLONGS.

The Juvenile Stakes.

A Handicap of £400, second £60, third £30 from the prize. For Two-year-olds. Nomination, £1; acceptance, £3.
FIVE FURLONGS.

The Carrington Stakes.

A Handicap of £1,000, second £150, third £100 from the prize. The winner of The Villiers Stakes or The Summer Cup, 1938, to carry such additional weight (if any) as the handicapper shall determine (not exceeding 10 lbs.). Nomination, £1; acceptance, £9. SIX FURLONGS.
(Entries closed 21st November, 1938.)

The Novice Handicap.

A Handicap of £300, second £50, third £25 from the prize. For all horses which have not won a race on the flat (Maiden Races excepted), exceeding £50 in value to the winner up to the time of running. Nomination, £1; acceptance, £2.
ONE MILE.

The Pace Welter.

A Handicap of £400, second £60, third £30 from the prize. Lowest handicap weight, 8st. Nomination, £1; acceptance, £3.
ONE MILE

The Denman Handicap.

A Handicap of £400, second £60, third £30 from the prize. Nomination, £1; acceptance, £3.
ONE MILE AND A QUARTER

SECOND DAY :**Monday, 2nd January, 1939****The Hurdle Race.**

A Handicap of £300, second £50, third £25 from the prize. The winner of any Hurdle Race or Steeplechase after the declaration of weights to carry 7lb. extra. Nomination, 10/-; acceptance, 10/-.
ABOUT ONE MILE AND FIVE FURLONGS.

The New Year's Gift.

(For Three and Four-Year-Olds at time of starting.)
A Handicap of £400, second £60, third £30 from the prize. Nomination, £1; acceptance, £3.
SEVEN FURLONGS.

The Nursery Handicap.

A Handicap of £400, second £60, third £30 from the prize. For Two-Year-Olds. Nomination, £1; acceptance, £3.
FIVE AND A HALF FURLONGS.

The Flying Welter Handicap.

A Handicap of £400, second £60, third £30 from the prize. Lowest handicap weight, 8st. Nomination, £1; acceptance, £3.
SIX FURLONGS.

Tattersall's Club Cup.

A Handicap of £1,000, second £150, third £100 from the prize. The winner of The Villiers Stakes, The Summer Cup, or The Carrington Stakes, 1938, to carry such additional weight (if any) as the handicapper shall determine (not exceeding 10lbs.). Nomination, £1; acceptance, £9.
ONE MILE AND A HALF.
(Entries closed 21st November, 1938.)

The Trial Stakes.

A Handicap of £300, second £50, third £25 from the prize. For Three-Year-Olds and upwards which, at time of starting, have never won a race on the flat (Maiden, Novice and Encourage Races excepted) exceeding £100 in value to the winner. Apprentice riders only: allowance as provided by Rule 109. Nomination, £1; acceptance, £2.
ONE MILE.

The Alfred Hill Handicap.

A Handicap of £400, second £60, third £30 from the prize. Lowest handicap weight, 7st. Nomination, £1; acceptance, £3.
ONE MILE.

NOMINATIONS for Minor Events for the above meeting are to be made with the Secretary of Tattersall's Club, Sydney; the Secretary, N.J.C., Newcastle; or Mr. Gordon Lockington, 491 Bourke Street, Melbourne, before 4 p.m. on MONDAY, 19th DECEMBER, 1938.

NOMINATIONS for any of the above races shall be subject to the Rules of Racing, By-Laws and Regulations of the Australian Jockey Club for the time being in force, and by which the Nominator agrees to be bound. Amount of nomination fee must accompany each nomination. If nominations are made by telegram the amount of fee must be telegraphed.

PENALTIES. In all flat races (The Carrington Stakes and Tattersall's Club Cup excepted) a penalty on the following scale shall be carried by the winner of a handicap flat race after the declaration of weights, viz.: When the value of the prize to the winner is £50 or under, 3lb.; over £50 and not more than £100, 5lb.; over £100, 7lb.

WEIGHTS for Minor Events to be declared as follows:—For First Day, at 10 a.m. on Tuesday, 27th December; and for Second Day, at 7 p.m. on Saturday, 31st December, 1938.

ACCEPTANCES are due with the Secretary of Tattersall's Club only as follows:—For all races on the First Day and Tattersall's Club Cup, before 1 p.m. on Thursday, 29th December, 1938, and for all races on the Second Day (Tattersall's Club Cup excepted) before 9 p.m. on Saturday, 31st December, 1938.

The Committee reserve the power from time to time to make any alteration or modification in this programme, alter the date of running, the sequence of the races, time of starting, and the time for taking nominations, declaration of handicaps, forfeits or acceptances.

157 Elizabeth Street, Sydney.

T. T. MANNING, Secretary.